



School-studio  
**SHAR**

FILM CATALOGUE



## School-Studio Of Animation Cinema "SHAR"

**School-Studio "SHAR" was founded in 1993 by leading filmmakers – animators Fedor Khitruk, Eduard Nazarov, Yuriy Norshtein, Andrey Khrzhanovskiy.**

The principal directions of the School-Studio's activity are:

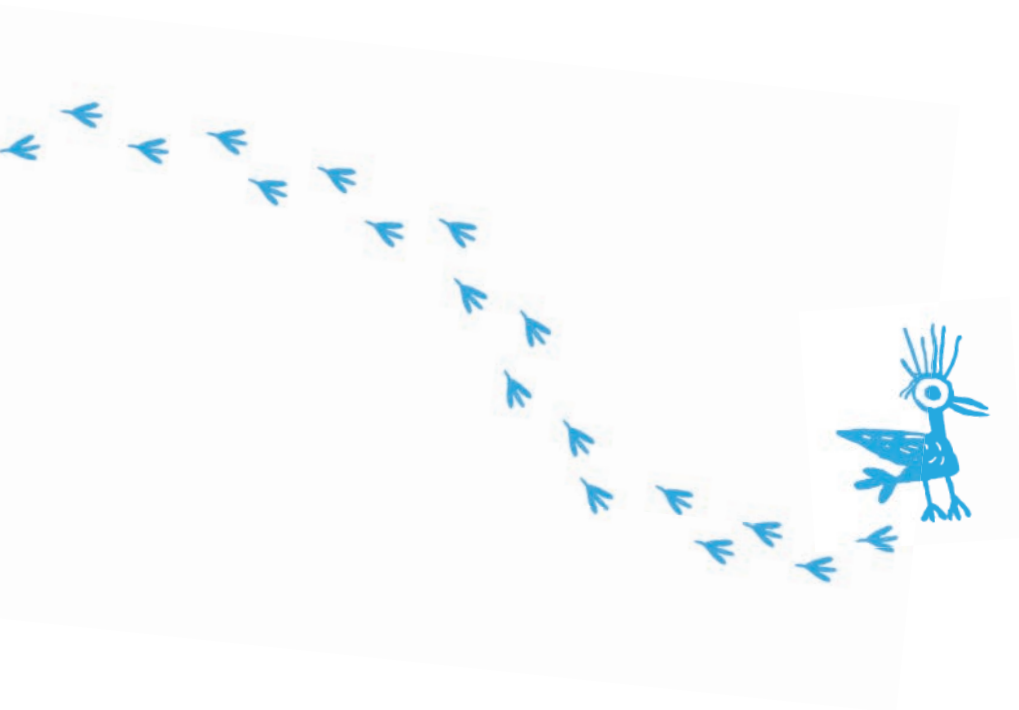
- 2 years vocational training of the directors of animation cinema and animators;
- production of animated films;
- masters' advices on all aspects of animation production.

Studio focuses on the production of children films as well as auteur cinema and debut cinema. While existing "SHAR" has trained directors of animation who created films which were widely recognized not only in Russia but also abroad.

**There were produced more than 80 short animated films, debut films, as well as films by acknowledged filmmakers.**

Films made by Studio take part in Russian and international festivals, and are nominated for the prestigious awards. On the 13th International Film festival in Zagreb School-Studio was awarded a special prize as the best animation studio in 1998, and in 2006 at the International festival "KROK" received the prize "For the best film school program".

In 2009 School-Studio "SHAR" has produced a full-length feature-animation film "A Room and a Half" (director Andrey Khrzhanovskiy, 130 min), that received many awards and reviews at the International Festivals.



2008

## About Animals And Men

colour, drawn, 7 min 30 sec

Director  
**Alexey Zaitsev**

Script  
**Alexey Zaitsev**

Art-director  
**Maria Kuznetsova**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



Film-parable about animals also having patrons of their own, so if people fail to learn to live in harmony with the fauna, one day it may vanish.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

2th Prize, All-Russian Festival of Visual Arts "Orlyonok" (Russia, 2008)

Prize "For Best Animation Film", Festival "Magnificat" (Belarus, 2010)

Auburn International Film Festival for Children and Young Adults "Cinewest" (Australia, 2009)

International Short Film Festival "In The Palace" (Bulgaria, 2010)

Green Film Festival In Seoul (South Korea, 2011)

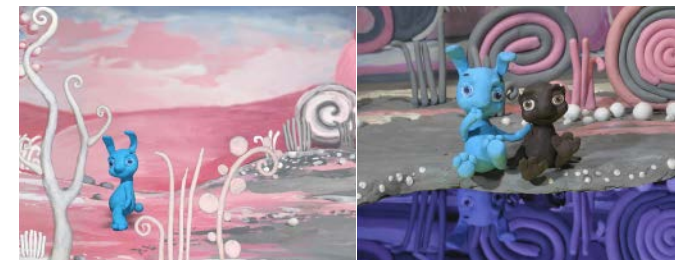
Suzdal Animation Film Festival (Russia, 2009)

Festival "Kharkovskaya siren" (Ukraine, 2010)

Festival "Magnificat" (Belarus, 2010)

## About the Bunny Who Didn't Turn Into Anything

colour, clay, 7 min



A story about friendship, and about a tadpole turning into a frog, a caterpillar turning into a butterfly, and a bunny never turning into anything.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

Prize "For the Hope", Big Cartoon Festival (Russia, 2010)

Diploma, Festival "Skazka" (Russia, 2010)

Chicago International Children's Film Festival (USA, 2010)

Redcat International Children's Film Festival (USA, 2011)

International Film Festival for Children and Youth Nueva Mirada (Argentina, 2009)

Uppsala International Short Film Festival (Sweden, 2009)

Carrousel International Festival du Film (Canada, 2009)

International Animation Film Festival Animest (Romania, 2008)

Suzdal Animation Festival (Russia, 2009)

International Festival of Animation Films KROK (Russia-Ukraine, 2008)

All-Russian Festival of Visual Arts "Orlyonok" (Russia, 2008)

Director  
**Ekaterina Bim**

Script  
**Ekaterina Bim**

Art-director  
**Ekaterina Bim**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**

## About the Girl

colour, drawn, 5 min 30 sec

Director  
**Elena Chernova**

Script  
**Elena Chernova**

Art-director  
**Elena Chernova**

Music  
**Alexander Gusev**

Producer  
**Alexander Gerasimov**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**



Film version of a poem by Sasha Chorny.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

**15 awards, including:**

Grand Prix, Student International Film Festival SICAF (South Korea, 2003)

Special Award in the category "Student films", Zagreb Animation Film Festival Animafest (Croatia, 2004)

Prize Atalanta, International Festival of Animation Film Cinanima (Portugal, 2003)

Film was the participant of more than **40 international festivals**, including:

Annecy Animation Film Festival (France, 2003)

International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2003)

International Animation Film Festival Fantoche (Switzerland, 2003)

International Animation Festival Anima Mundi (Brasil, 2003)

Krakow Film Festival (Poland, 2003)

Norwich International Animation Festival. Fan (Great Britain, 2003)

## About Me

colour, drawn, 4 min 40 sec



Film based on a short story by K. Dragunskaya. If you are a red-haired girl, all grown-ups will pick on you. Fortunately, there are also your classmates about, who are real friends. With them at one's side who is afraid of a teacher?

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

2nd Prize, Festival of Student and Debut Films "St. Anna" (Russia, 2006)

Diploma "For the Most Positively Animated Movie", All-Russian Festival of Visual Arts "Orlyonok" (Russia, 2006)

Diploma, International Festival of Animation Films KROK (Russia-Ukraine, 2006)

Goyang International Children Film Festival (South Korea, 2006)

Suzdal Animation Film Festival (Russia, 2006)

Big Cartoon Festival (Russia, 2007)

Director  
**Maria Sosnina**

Script  
**Maria Sosnina**

Art-director  
**Maria Sosnina**

Producer  
**Lyubov Gaidukova**  
**Sergey Mirzaev**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**

2015

## About a Mother

b/w, drawn, 7 min 20 sec



Director  
**Dina Velikovskaya**

Script  
**Dina Velikovskaya**

Art-director  
**Dina Velikovskaya**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

A touching story about a mother who has already given to her children so much, that it seems that she just cannot possibly have anything left for herself. Yet life suddenly offers her new opportunities...

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Prize "The Best Animation Film", Lucas International Children's Film Festival (Germany, 2015)

Prize "The Best Animation Film 18+", Giffoni Film Festival (Italy, 2015)

Film was the participant of more than **30 international festivals**, including:

International Film Festival for Children and Youth Nueva Mirada (Argentina, 2015)

World Festival of Animated film Varna (Bulgaria, 2015)

International Film Festival Curtas Vila do Conde (Portugal, 2015)

Festival of Russian Films "Window into Europe" (Russia, 2015)

Lucas Children's Film Festival (Germany, 2015)

## Alone

colour, drawn, 4 min 26 sec



In a very strange place, resembling an inn, or maybe a labyrinth, dwells a creature that has lost its better half. Much time has passed since the day the loss occurred, but the creature hasn't lost hope. We accompany it in its search for its reflection...

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Suzdal Animation Film Festival (Russia, 2009)

Director  
**Timur Sitnikov**

Script  
**Timur Sitnikov**

Art-director  
**Timur Sitnikov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



1995

## The Attraction

colour, drawn, 3 min

Director  
**Alexey Demin**  
Script  
**Alexey Demin**  
Art-director  
**Alexey Demin**  
Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**



Some animals plod on uphill, overcoming difficulties, to get to the peak. And others don't storm any heights knowing that any moment there will be a turnabout, and they will have a new peak to climb. Those in the middle know neither ups, nor downs, but they are always about. A funny and instructive story about our life.

*Film was shot with the financial support of the Committee for Cinematography of Russian Federation.*

### AWARDS

Nomination for Golden Palm Prize,  
International Cannes Film Festival  
(France, 1996)

1st Prize at the Festival of Student and  
Debut Films "St. Anna" (Russia, 1996)

1999

## The Autumn Has Come

b/w, drawn, 9 min 17 sec



Film loosely based on the book "The Hardworking Pushkin" by A. Bitov and Rezo Gabriadze, and on drawings by Rezo Gabriadze.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS

Prize "The Best Animated Film of the  
Year", Open Russian Film Festival  
Kinotavr (Russia, 2000)

Prize "The Best Debut", Tarussa  
Animation Film Festival (Russia, 2000)

UNESCO Prize, International Film  
Festival "Golden Fish" (Russia, 2000)

Prize "The Best Debut", International  
Festival of Animation Films KROK  
(Russia-Ukraine, 2000)

Director  
**Ekaterina Sokolova**  
Script  
**Ekaterina Sokolova**  
Art-director  
**Ekaterina Sokolova**  
Producer  
**Andrey Khrzhanovsky,  
Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**

2010

## Bach

colour, drawn, 5 min 50 sec



Director  
**Anton Dyakov**

Script  
**Anton Dyakov**

Art-director  
**Anton Dyakov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**children, any**

A big journey undertaken by a small snail.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

[Special Jury Mention , World Festival of Animated film Varna \(Bulgaria, 2011\)](#)

[Diploma "The Best Ecological Film", International Animation Film Festival Tindirindis \(Lithuania, 2011\)](#)

Film was the participant of  
**13 international festivals**, including:

Annecy Animation Film Festival (France, 2011)

Stuttgart Animation Film Festival (Germany, 2011)

International Animation Festival Anima Mundi (Brazil, 2011)

Chicago International Children's Film Festival (USA, 2011)

International Animated Film Festival Cinanima (Portugal, 2011)

Zagreb Animation Film Festival ANIMAFEST (Croatia, 2012)

## The Battleship

colour, drawn, 4 min 40 sec



After a poem by Boris Zakhoder. Quite an ordinary school lesson may become the field of serious warfare. And who is to win is yet to be found out...

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Zlín Film Festival (Czech Republic, 2005)

New York International Children's Film Festival (USA, 2005)

Director  
**Sergey Antonov**

Script  
**Sergey Antonov**

Art-director  
**Sergey Antonov**

Producer  
**Sergey Mirzaev**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**

2005

2004

## A Blue Pool

colour, drawn, 5 min 30 sec

Director  
**Ekaterina Maximova**

Script  
**Ekaterina Maximova**

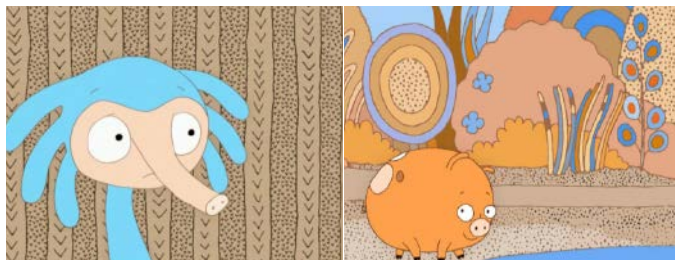
Art-director  
**Ekaterina Maximova**

Producer  
**Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



A surrealistic story, the main character of which, after having dipped into a blue puddle, acquired, very much to his displeasure, a completely new, unusual, and strange appearance. He went to greatest extremes in the hope to return his former appearance, but in vain. But in the end of his wonderings he acquired a new bosom friend. Which is a much nicer achievement anyway!

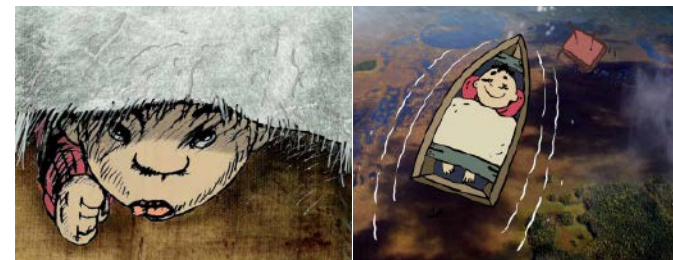
*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Suzdal Animation Film Festival  
(Russia, 2005)

## The Breakfast For the Tundra-Boy

colour, drawn, 7 min



After a Selkup tale "On the Origin of Gnats and Midges".

Every boy dreams about becoming a cosmonaut. But if you live far in the North, beyond the arctic circle, and have only icy wilderness for hundreds of kilometers about, and your father breeds raindeer, you better pick up something more available for a dream. And yet miracles do happen...

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

Diploma - Special Mention for the Best Music, European Animated Film Festival Balkanima (Serbia, 2008)

International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2008)

Moscow International Film Festival (Russia, 2008)

Director  
**Olga Titova**

Script  
**Olga Titova**

Art-director  
**Olga Titova**

Producer  
**Lyubov Gaidukova, Sergey Mirzaev**

Music  
**Dzian Senaro**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**

2007



# Brutus

colour, b/w, archived video, coal animation, 12 min 49 sec

Director  
**Svetlana Filippova**

Script  
**Svetlana Filippova,**  
**Ludvik Askenazy**

Art-director  
**Svetlana Filippova**

Producer  
**Lyubov Gaidukova**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**adult**



After a short story by Ludvik Askenazy.

The harrowing story of a dog and its owner, who were dwellers of the Jewish ghetto, and later of the death camp, during World War II.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

**9 awards, including:**

Grand Prix "The Best Animation Film",  
Etiuda&Anima Film Festival (Poland,  
2014)

Diploma "Special Mention" in the "Best  
Short Film" category, World Festival of  
Animated film Varna (Bulgaria, 2014)

Prize "The Best Animation Film",  
Kaohsiung Film Festival (Taiwan, 2014)

Grand Prix, International Festival of  
Animated Film Tofuzi (Georgia, 2014)

Film was the participant of  
**30 international festivals, including::**

International Cannes Film Festival,  
Short Film Corner (France, 2014)

Annecy Animation Film Festival (France,  
2014)

Stuttgart International Festival of  
Animated Film (Germany, 2014)

Zagreb Animation Film Festival  
Animafest (Croatia, 2014)

Hiroshima International Animation  
Festival (Japan, 2014)

# A Cat And a Half

colour, drawn animation, documentary, fiction, 27 min



Film loosely based on the works and biography of Joseph Brodsky, a poet and a Nobel Prize winner. "A Cat and a Half" is the prologue to the full-feature film "A Room and a Half" by Andrey Khrzhanovsky.

Mixed media technique is employed in this film. The present day filming of the city where the poet used to live is combined with documentaries, computer graphics, and animation based on Joseph Brodsky's own drawings, as well as on photographs made by A. Brodsky, his father.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

## AWARDS

**9 awards, including:**

Grand Prix "Golden Dragon", Krakow  
Short Film Festival (Poland, 2003)

Prize "Nika" for the "Best Animated Film",  
Russian film Academy (Russia, 2003)

Prize "Golden Eagle" for the "Best  
Animated Film", National Academy of  
Cinematographic Arts (Russia, 2003)

Director  
**Andrey Khrzhanovsky**

Script  
**Yury Arabov,**  
**Andrey Khrzhanovsky**

Art-director  
**Alexander Boim,**  
**Natalia Krivulya**

Producer  
**Dmitriy Jurkov,**  
**Andrey Khrzhanovsky**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**adult**

2005

## Caution! The Doors Are Opening!

colour, puppets, 5 min

Director  
**Anastasia Juravleva**

Script  
**Anastasia Juravleva**

Art-director  
**Anastasia Juravleva**

Producer  
**Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



A busy day of the pocket-size subway.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### AWARDS

**11 awards, including:**

Grand Prix, Miskolc International Film Festival Jameson Cinefest (Hungary, 2006)

## The Cello

colour, drawn, 6 min 23 sec



The story of a boy who didn't want to learn to play cello. An unexpected and magic adventure helped him to start loving music.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Film was the participant of  
**14 international festivals, including:**

Chicago International Children's Film Festival (USA, 2010)

Newport Beach Film Festival (USA, 2010)

Toronto International Film festival for Children "Sprockets" (Canada, 2009)

International Animation Film Festival Animacor (Spain, 2009)

Clermont-Ferrand Short Film Festival (France, 2010)

Cairo International Film Festival for Children (Egypt, 2010)

Director  
**Tatiana Kurnaeva**

Script  
**Olga Sivakova-Vasina**

Art-director  
**Olga Sivakova-Vasina**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**

2008

## A Clay

colour, stop-motion, clay, video, 5 min 55 sec

Director  
**Vassiliy Shlychkov**

Script  
**Vassiliy Shlychkov**

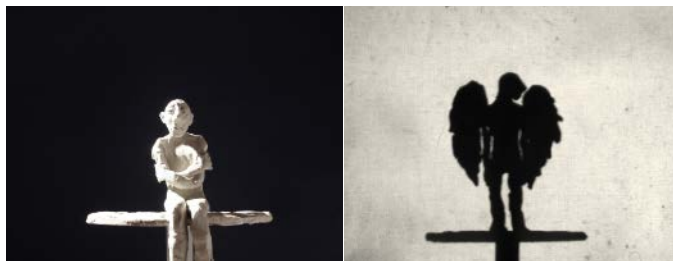
Art-director  
**Vassiliy Shlychkov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**



The Creator made Man out of clay and provided him with wings. But Man failed to master flying. Then the Creator granted him one more gift – the right of choice...

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

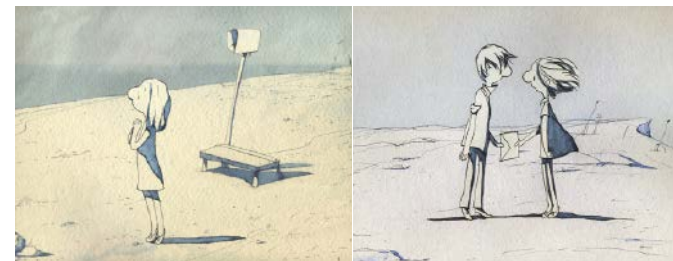
### FESTIVALS

Suzdal Animation Film Festival (Russia, 2012)

Festival of Student and Debut Films "St. Anna" (Russia, 2012)

## The Coast Warning

colour, drawn, 8 min 2 sec



The story of two shy young people, who happen to have violent storm raving both inside themselves, and outside too.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Award "The Best Animation Film", Busan International Short Film Festival (South Korea, 2011)

Prize, International Animated Film Festival Cinanima (Portugal, 2011)

"Golden Panda" Award, International Sichuan TV Festival SCTVF (China, 2011)

Award "Oursin D'or", Festival de Courts Métrages de la Côte Bleue (France, 2011)

Film was the participant of **27 international festivals**, including:

Dresden International Short Film Festival Filmfest (Germany, 2012)

International Children's Film Festival Lucas (Germany, 2011)

China International Animation and Digital Arts Festival CICDAF (China, 2011)

Sapporo International Short Film Festival (Japan, 2011)

International Animated Film Festival Cinanima (Portugal, 2011)

Zagreb Animation Film Festival Animafest (Croatia, 2012)

Director  
**Aleksandra Shadrina**

Script  
**Aleksandra Shadrina**

Art-director  
**Aleksandra Shadrina**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**

2002

## A Dangerous Walk

colour, drawn, 3 min 30 sec

Director  
**Alena Oyateva**

Script  
**Alena Oyateva**

Art-director  
**Alexander Leonovich**

Producer  
**Alexander Gerasimov**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**



The film is based on a poem by Daniil Kharms "A Very Scary Story". To avoid dangers while making the walk one has to arm oneself with something!

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

Prize, Seoul International Cartoon & Animation Festival SICAF (South Korea, 2002)

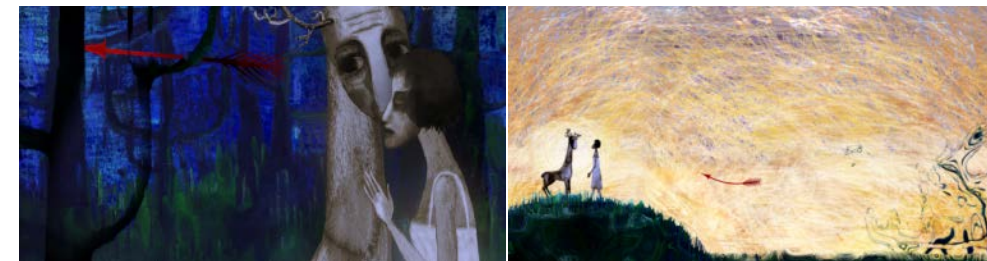
Diploma, Hiroshima International Animation Festival (Japan, 2004)

Ottawa International Animation Festival (Canada, 2003)

International Film Festival for Children and Youth Nueva Mirada (Argentina, 2004)

## The Deer

colour, cut-outs, 6 min 45 sec



The story of a girl who lives balancing between the gray reality of the city, and the colorful reality of her dreams. The girl falls asleep in the subway, and dreams about a deer. Is it possible to defend the fragile inner world from the bustle and aggression of the city?

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### FESTIVALS

Film was the participant of **12 international festivals**, including:

International Festival of Animated Films AniFest (Czech Republic, 2010)

Athens Animation Festival Animfest (Greece, 2011)

China International Animation and Digital Arts Festival CICDAF (China, 2010)

Newport Beach Film Festival (USA, 2010)

Student Moving Image Festival of Wales Fresh (Great Britain, 2011)

Director  
**Julia Mikheeva**

Script  
**Julia Mikheeva**

Art-director  
**Julia Mikheeva**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



2010

# Djalil

colour, drawn, 4 min 48 sec



Director  
**Anna Shepilova**

Script  
**Anna Shepilova**

Art-director  
**Anna Shepilova**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**

A story of a boy who found himself in a deserted city, whether while dreaming, or while awake.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## FESTIVALS

Chicago International Children's Film Festival (USA, 2010)

Busan International Short Film Festival (South Korea, 2011)

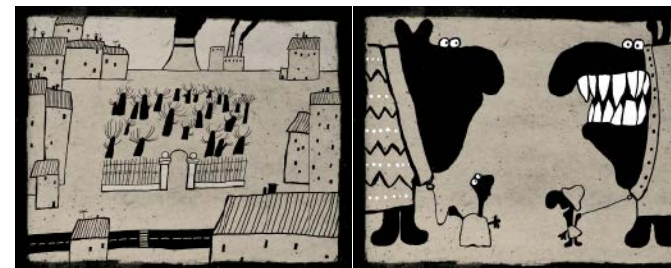
Auburn International Film Festival For Children and Young Adults (Australia, 2010)

Short Soup International Short Film Festival (Australia, 2011)

Uruguay International Film Festival (Uruguay, 2011)

# The Dog-Walking Grounds

colour, drawn, 7 min 56 sec



A little story about curious customers of the dog-walking ground.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

[Diploma in the Student Section, Brussels Animation Film Festival Anima \(Belgium, 2011\)](#)

[Diploma in the Student Section, International Animation Film Festival Fantoche \(Switzerland, 2010\)](#)

[Special Mention for a Student Film, International Animation Film Festival Animest \(Romania, 2010\)](#)

Annecy Animation Film Festival (France, 2010)

Stuttgart International Festival of Animated Film (Germany, 2010)

International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2010)

Zlin Film Festival (Czech Republic, 2010)

Brussels Animation Film Festival Anima (Belgium, 2011)

International Animation Film Festival Animest (Romania, 2010)

Krakow Film Festival (Poland, 2010)

Busan International Short Film Festival (South Korea, 2010)

Hiroshima International Animation Festival (Japan, 2010)

Director  
**Leonid Shmelkov**

Script  
**Leonid Shmelkov**

Art-director  
**Leonid Shmelkov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**



2005

## The Exhibition

colour, computer cut-outs, 8 min 38 sec

Director  
**Elena Khrapkova**

Script  
**Elena Khrapkova**

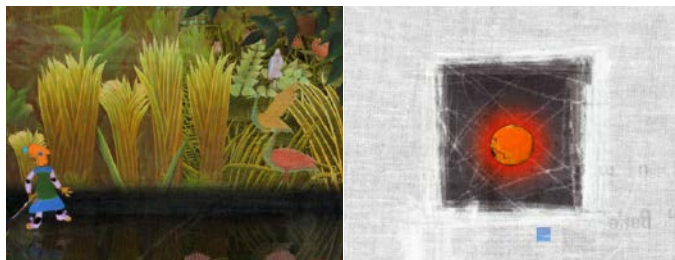
Art-director  
**Elena Khrapkova**

Producer  
**Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**



Film is about controversies that art causes to arise among people.

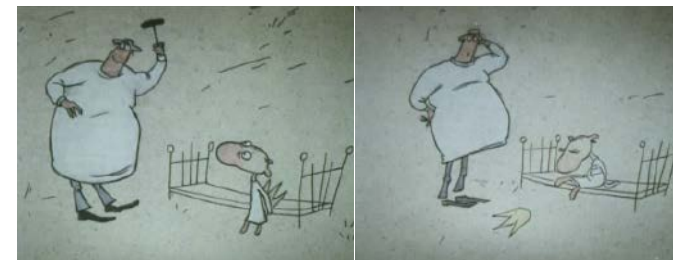
*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### AWARDS

1st Prize in the category "Experimental animation", Vilnius International Animation Festival (Lithuania, 2005)

## Ferdinand VIII

colour, drawn, 5 min



The psychiatrist, trying to cure a sick man, falls into the imaginary world of his patient.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS

Prize, Festival of Student and Debut Films "St. Anna" (Russia, 1996)

Director  
**Alexander Khramtsov**

Script  
**Olga Dolgova**

Art-director  
**Vladlen Barbe**

Producer  
**Alexander Gerasimov**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**any**

1995

2002

# The Foundling

colour, drawn, 7 min

Director  
**Andrey Sokolov**

Script  
**Andrey Sokolov**

Art-director  
**Andrey Sokolov**

Producer  
**Alexander Gerasimov**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**



A funny story about inhabitants of the African savanna.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

## AWARDS

Grand Prix at the Festival Premio Signor Rossi "Cartoon club" (Italy, 2003)

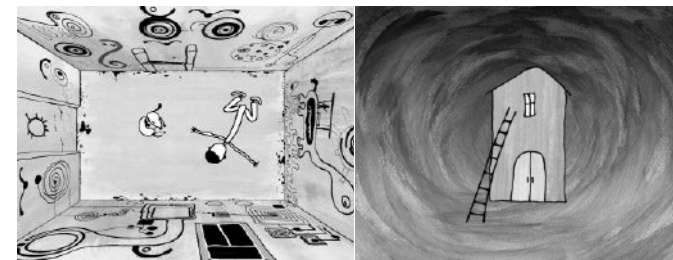
Diploma "The Best children's film", Suzdal Animation Film Festival (Russia, 2003)

Grand Prix, National Festival of Visual Arts "Orlyonok" (Russia, 2003)

Diploma "For the development of traditions of Russian Animation", Award by F. Hitruk and E. Nazarov at the Moscow International Festival of Children's and animated films "Golden Fish" (Russia, 2003).

# The Girl In the Shoe Box

b/w, drawn, 6 min 20 sec



Friendship is a very important and a very fragile thing that can be destroyed by a single word, or a single careless deed, and when you realize it, it might be already too late.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

## FESTIVALS

Detmold International Short Film Festival (Germany, 2008)

International Animated Film Festival I Castelli Animati (Italy, 2008)

European Animated Film Festival Balkanima (Serbia, 2008)

Platforma Video International Film Festival (Greece, 2008)

Director  
**Tatiana Podveykina**

Script  
**Tatiana Podveykina**

Art-director  
**Ivan Maximov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

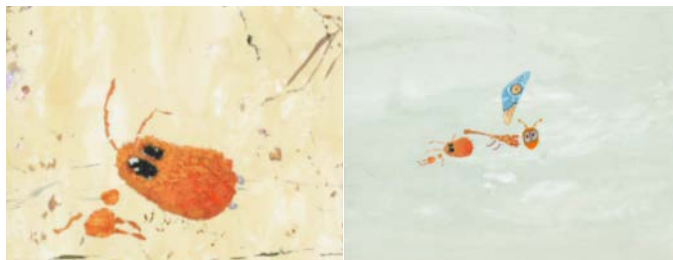
Audience  
**any**

2007

# The Happy Ant

colour, drawn, 4 min 30 sec

Director  
**Alexey Mironov**  
Script  
**Alexey Mironov**  
Art-director  
**E. Pribylova**  
Producer  
**Alexander Gerasimov**  
Language  
**no dialogue**  
Screen  
**4:3**  
Audience  
**children**

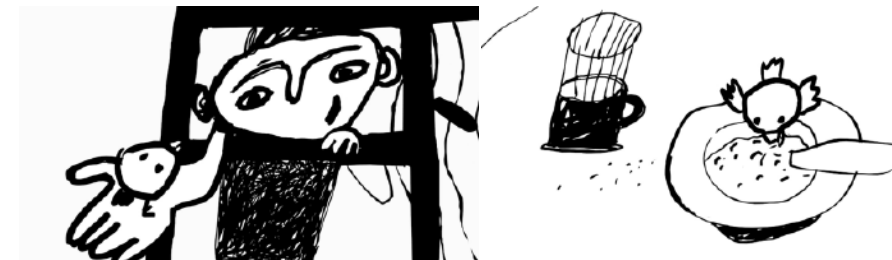


A small cheerful ant saves caterpillar from the big spiteful spider and helps his girl-friend to turn into butterfly. Now they can fly together!

*Film was shot with the financial support of the State Committee for Cinematography of the Russian Federation.*

# Hard To Be a Sparrow

b/w, drawn, 7 min 55 sec



Film about a sly sparrow who met a friend.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

Prize "The Best student film",  
International Animated Film Festival  
Animator (Poland, 2015)

Giffoni Film Festival (Italy, 2015)

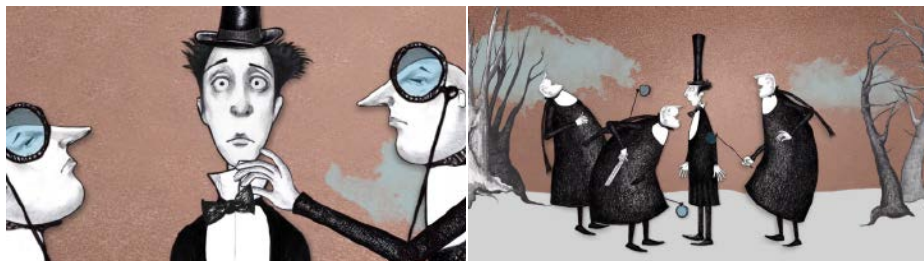
Lucas International Children's Film  
Festival (Germany, 2015)

Director  
**Daria Vyatkina**  
Script  
**Daria Vyatkina**  
Art-director  
**Daria Vyatkina**  
Producer  
**Lyubov Gaidukova**  
Language  
**no dialogue**  
Screen  
**16:9**  
Audience  
**children, any**

2014

## The Hat Theory

colour, computer cut-outs, 3 min 55 sec



Director  
**Asya Strelbitskaya**

Script  
**Asya Strelbitskaya**

Art-director  
**Asya Strelbitskaya**

Producer  
**Liubov Gaydukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

The story of confrontation between the society and Man wearing a hat, who manages to keep his hat on in spite of everything.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### FESTIVALS

Giffoni Film Festival (Italy, 2014)

Adelaide Kids Film Festival (Australia, 2014)

World Festival of Animated film Varna (Bulgaria, 2014)

## The Janitor On the Moon

colour, drawn, 7 min



The story of an old janitor, whose only belongings are a goat and a broom. Every day he fulfills his simple chores. Who would have thought that this coarse and insignificant man had feelings, and that his soul was yearning for beauty, and pining for some other, better life. But where that kind of life might be found in our imperfect world, except on the Moon maybe? And one day his dream will come true, in a most unexpected way...

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

Prize "Best Animated Film", International Festival of Animated Films AniFest (Czech Republic 2009)

Dresden International Short Film Festival Filmfest (Germany, 2009)

International Animated Film Festival Cinanima (Portugal, 2008)

International Film Festival for Children and Youth Nueva Mirada (Argentina, 2008)

International Animation Festival Anima Mundi (Brasil, 2008)

Hiroshima International Animation Festival (Japan, 2008)

Director  
**Konstantin Golubkov**

Script  
**Konstantin Golubkov**

Art-director  
**Polina Novikova**

Music  
**Alexander Gusev**

Producer  
**Lyubov Gaidukova,  
Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**

2007

# The Kingdom Of the Cats

colour, drawn, 6 min 34 sec

Director  
**Maria Kuznetsova**  
Script  
**Maria Kuznetsova**  
Art-director  
**Maria Kuznetsova**  
Music  
**Alexander Gusev**  
Producer  
**Lyubov Gaidukova,**  
**Sergey Mirzaev**

Language  
**Russian**  
Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**



The film is a fairy-tale that tells about adventures of a traveler who lost his way in the Kingdom of the Cats, and about love and kindness which are the only true amulet for a man.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

## FESTIVALS

Lisbon Animated Film Festival Monstra (Portugal, 2008)

International Animated Film Festival Cinanima (Portugal, 2008)

Tricky Women Film Festival (Austria, 2009)

Gran Canaria international festival of Digital Art and Cultures Canariasmediafest (Spain, 2008)

Suzdal Animation Film Festival (Russia, 2008)

Moscow International Film Festival (Russia, 2008)

# Khelom's Customs

colour, cut-outs, 4 min 45 sec



Loosely based on the poem "Customs of the town of Khelom" by Ovsey Driz. Sadly making fun of the fact that problems never have any end to them.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

## AWARDS

Prize "Silver Warsaw Phoenix", International Film Festival "Jewish motifs" (Poland, 2006)

3rd Prize, Festival of Student and Debut Films "St. Anna" (Russia, 2006)

Diploma "For Humor and Absurdity" in the category "Thesis work", International Festival of Animation Films KROK (Russia-Ukraine, 2006)

Director  
**Irina Litmanovich**  
Script  
**Irina Litmanovich**  
Art-director  
**Irina Litmanovich**  
Producer  
**Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

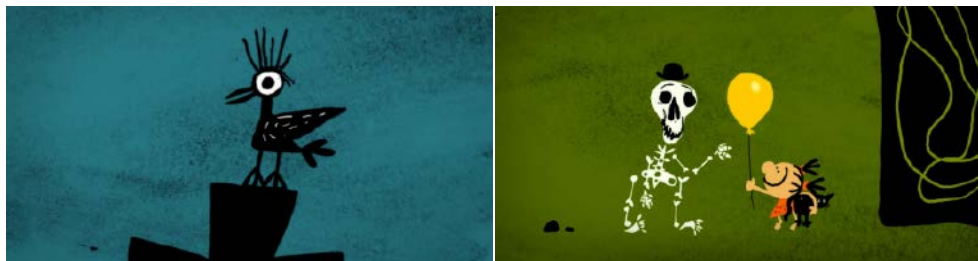
Audience  
**any**



2012

## Kostya

colour, computer cut-outs, 5 min 44 sec



Director  
**Anton Dyakov**

Script  
**Anton Dyakov**

Art-director  
**Anton Dyakov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

This story starts at the cemetery, where first shows up the merry skeleton by name of Kostya. Like a happy child Kostya strides on to meet the unknown but surely wonderful future. We witness Kostya's adventures in the great city of the present-day.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### FESTIVALS

Film was the participant of **32 international festivals**, including:

Annecy Animation Film Festival (France, 2012)

Stuttgart International Festival of Animated Film (Germany, 2012)

Chicago International Children's Film Festival (USA, 2012)

London international animation festival LIAF (Great Britain, 2013)

International Film Festival for Children and Youth Nueva Mirada (Argentina, 2012)

International Animation Festival Anima Mundi (Brazil, 2012)

## The Last Gulp

colour, coffee animation, live action, 14 min 40 sec



This is a film about traveling over the desert. A pilot makes a crash landing among the desert sands, and attempts to get out of this scrape, having about him only a flask with several draughts of water.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Special Jury Prize in categories "Short film" и "Student film", Seoul International Cartoon & Animation Festival SICAF (South Korea, 2012)

2nd Prize in category Best Animation Film, Festival of Student and Debut Films "St. Anna" (Russia, 2012)

Grand Prix in Animation Section, All-Russian Festival of Visual Arts "Orlyonok" (Russia, 2012)

Seoul International Cartoon & Animation Festival SICAF (South Korea, 2012)

Suzdal Animation Film Festival (Russia, 2012)

Director  
**Georgiy Boguslavsky**

Script  
**Georgiy Boguslavsky**

Art-director  
**Georgiy Boguslavsky**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

1994

# Libido Of Benjamino

b/w, drawn, 7 min 50 sec

Director  
**Ivan Maximov**

Script  
**Ivan Maximov**

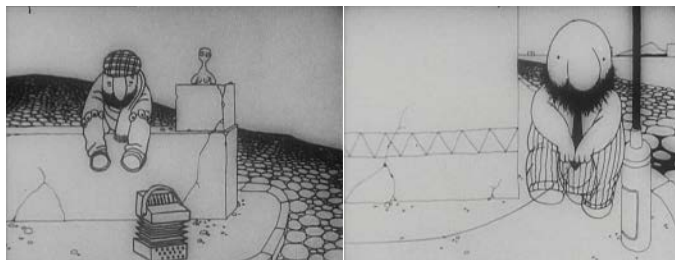
Art-director  
**Ivan Maximov**

Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**adult**



A surrealistic film with Freudian motives.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

## AWARDS

Prize, International Festival of Humor and Satire "Golden Ostap" (Russia, 1994)

# The Lion With a Grey Beard

colour, drawn, 30 min 47 sec



The film is based on the fairy-tale written by Tonino Guerra and tells about the fate of the circus lion Amadeo who had grown old.

*Film was shot with the financial support of the Committee for Cinematography of Russian Federation.*

## AWARDS AND FESTIVALS

Special Jury Mention for the "Best Animation", Annecy Animation Film Festival (France, 1996)

Award Nika "For the Best Animated Film", Russian Film Makers' Academy (Russia, 1996)

I Prize for the Best Animated Film in the 15-30 minute category at the International Film Festival in Los-Angeles (USA, 1997)

Special Jury Prize, Hiroshima International Animation Film Festival (Japan, 1996)

Film was the participant of **11 international festivals**, including Screening, International Cannes Film Festival, "Special View" program (France, 1996)

Director  
**Andrey Khrzhanovsky**

Script  
**Andrey Khrzhanovsky, Tonino Guerra**

Art-director  
**Sergey Barhin, Geliy Arkadiev, Anna Vronskaya**

Producer  
**Alexander Gerasimov**

Language  
**Italian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**any**

2002

# The Little Sparrow That Could Not Fly

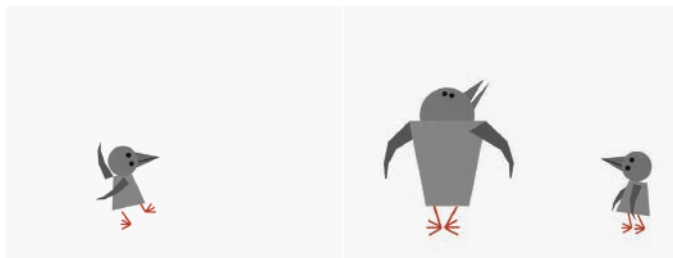
colour, computer cut-outs, 6 min

Director  
**Leon Estrin**  
Script  
**Leon Estrin**  
Art-director  
**Leon Estrin,**  
**Stepan Birukov**  
Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



A story about a little sparrow who never learned to fly, but danced beautifully.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

## AWARDS

Award "For Maximum Expressiveness",  
Suzdal Animation Film Festival (Russia,  
2003)

Diploma "For The Best Debut in  
Computer Animation", Festival of  
Russian Films "Window into Europe"  
(Russia, 2003)

# The Long Journey

colour, drawn, 21 min



This is a film travelogue, telling about travels in a fantasy country, inhabited by the animated erotic images created by Federico Fellini, with Tonino Guerra as the guide. The authors of the film made Fellini's characters gather together and set out for the magic island, where they are to reach the ultimate happiness, each after his or her own heart... The authors of the film succeeded with an almost impossible task – they created an erotic animated movie that strikes you as light, pure, and vaguely sad.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

## AWARDS

Award Nika "For The Best Animated  
Film", Russian Film Makers Academy  
(Russia, 1998)

Best Director Award, Alma-Ata  
International Film Festival "Eurasia"  
(Kazakhstan, 1998)

Special Jury Prize "For Development  
of Traditions of Poetic Cinema",  
International Film Festival "Pegasus"  
(Russia, 1998)

Director  
**Andrey Khrzhanovsky**  
Script  
**Tonino Guerra**  
**with the participation of**  
**Andrey Khrzhanovsky**  
Art-director  
**Geliy Arkadyev,**  
**Andrey Andriyanko,**  
**Lilia Guskova**

Producer  
**Andrey Khrzhanovsky,**  
**Alexander Gerasimov**

Language  
**Russian, Italian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**adult**

2000

## The Love

colour, drawn, 6 min 25 sec

Director  
**Agamurad Amanov**

Script  
**Agamurad Amanov**

Art-director  
**Agamurad Amanov**

Producer  
**Alexander Gerasimov,  
Agamurad Amanov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**adult**



A poetic story about the unrequited love of an ill-fortuned janitor.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS

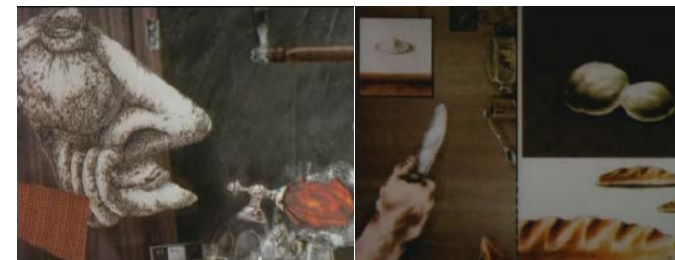
Diploma "For Distinct Irony in the Approach to the Realities of Life Inherent in Animation", Tarussa Animation Film Festival (Russia, 2000)

Grand Prix, International Festival of Animation Films KROK (Russia-Ukraine, 2001)

Diploma, Festival of Student and Debut Films "St. Anna" (Russia, 2001)

## The Major's Nose

colour, drawn, cut-outs, 10 min



Based on the works by Nikolai Gogol, Daniil Kharms, Velimir Khlebnikov.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS

Prize, International Animation Film Festival in Zagreb Animafest (Croatia, 1998)

Prize "The Best Film up to 10 minutes", International Festival of Animation Films KROK (Russia-Ukraine, 1999)

Prize, Film and Humor Festival "Golden Ostap" (Russia, 1998)

Jury and Audience Awards, Tarussa Animation Film Festival (Russia, 1998)

Director  
**Mikhail Lisovoy**

Script  
**Mikhail Lisovoy**

Art-director  
**Mikhail Lisovoy**

Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**

1998

2014

## Man Meets Woman

b/w, computer cut-outs, 16 min 40 sec



Director  
**Dmitry Geller**

Script  
**Dmitry Geller,  
Vladimir Geller**

Art-director  
**Anna Karpova**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**adult**

A man meets a woman, and the better he comes to know her, the more barriers emerge between them...

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Prize by the Guild of Russian Film Experts and Film Critics, Suzdal Animation Film Festival (Russia, 2014)

Grand Prix "The Best Animation Film", Festival of Russian Films "Window into Europe" (Russia, 2014)

Diploma "Special Mention", World Festival of Animated film Varna (Bulgaria, 2014)

Prize "The Best Film Direction", International Festival of Animated Films Tofuzi (Georgia, 2014)

Film was the participant of **11 international festivals**, including:

International Cannes Film Festival, Short Film Corner (France, 2014)

Lisbon Animated Film Festival Monstra (Portugal, 2015)

Seoul International Cartoon & Animation Festival SICAF (South Korea, 2014)

Animapact Animation Festival (South Korea, 2014)

Hiroshima International Animation Festival, Program "Best of the World" (Japan, 2014)

## A Man From the Moon

colour, drawn, 14 min



Director  
**Oxana Tcherkassova**

Script  
**Irina Margolina**

Art-director  
**Valentin Olshvang,  
Sergey Malyshev,  
Boris Vishev**

Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**adult**

Triumph, and frustration – the whole life of N.N. Miklouho-Maclay, a Russian scientist, passes in a single moment, the last moment of the mundane existence... Two worlds: the world of civilization, and the world of nature exist in the same time, side by side on the same planet, but it seems that the distance between them is greater than the distance between the Earth and the Moon. The film makes use of the sketches and journals of N.N. Miklouho-Maclay, whom the Papuans named "Man from the Moon" and worshiped as a deity.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS

Nomination for the Prize "Nika" for "Best animation film", Russian Film Maker's Academy (Russia, 2002)

Grand Prix "Golden Dove", International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2004)

Special Jury Prize, Zagreb Animation Film Festival Animafest (Croatia, 2004)

Special Jury Prize, Suzdal Animation Film Festival (Russia, 2003)



2005

## The Masks

colour, drawn, 5 min

Director  
**Kirill Kravchenko**

Script  
**Kirill Kravchenko**

Art-director  
**Kirill Kravchenko**

Producer  
**Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



A funny animation film about two naughty boys who decided to scare a girl by means of putting on some scary masks. But they couldn't even imagine the developments of their prank...

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Suzdal Animation Film Festival (Russia, 2006)

## The Mole At the Sea

colour, drawn, 5 min



The story of a Mole who went to the seaside to spend his vacations, but instead of the dream beach he found only a multitude of buttocks and not a single vacant place.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Prize of Argentina Animation Association "The Best Animation Film", International Film Festival for Children and Youth Nueva Mirada (Argentina, 2013)

Diploma "For the Bright Sadness", Short Films Festival ProVzglyad (Russia, 2013)

Diploma, Moscow Short Films Festival Debutes (Russia, 2012)

Prize, Animated Film Festival Insomnia (Russia, 2013)

Prize "The Best Animation Film", International Student Festival VGIK (Russia, 2012)

Film was the participant of **61 international festivals**, including:  
International Cannes Film Festival, Short Film Corner (France, 2013)

Berlin International Film Festival Berlinale (Germany, 2013)

New York International Children's Film Festival (USA, 2014)

Seoul International Cartoon & Animation Festival SICAF (South Korea, 2013)

International Animation Festival Animage (Brasil, 2013)

Director  
**Anna Kadykova**

Script  
**Anna Kadykova**

Art-director  
**Sonya Kendel**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

2002

## Morgoulya

colour, cut-outs, 4 min

Director  
**Boris Korshunov**

Script  
**Boris Korshunov**

Art-director  
**Boris Korshunov**

Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



A girl bought a bird in a pet shop, ignoring the fact that by doing so she was separating a pair of parrots in love. Several events, some of them tragic, made the girl understand that she has to buy for her bird its friend too.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### FESTIVALS

International Animation Festival Fan  
(Great Britain, 2003)

## The Most Scary Animal

colour, drawn, 5 min



Loosely based on a Brazilian folk tale. A story of a hare who was a coward, but also very clever, and who managed to trick all the animals in selva by means of walking about with a jaguar behind his back...

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

Golden Prize in categories "The Best animation Children Film", "The Best Direction", International Young Audience Film Festival Ale Kino! (Poland, 2009)

Film was the participant of  
**15 international festivals**, including:

Stuttgart International Festival of Animated Film (Germany, 2009)

International Animation Festival Animacor (Spain, 2009)

International Animated Film Festival Cinanima (Portugal, 2008)

International Animation Festival Anima Mundi (Brazil, 2010)

Brisbane Asia Pacific Screen Awards (Australia, 2008)

Zlin Film Festival (Czech Republic, 2010)

Director  
**Dmitry Rezchikov**

Script  
**Dmitry Rezchikov**

Art-director  
**Dmitry Rezchikov**

Producer  
**Lyubov Gaidukova**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**

2008

2014

# Nana, Nani, Nao

colour, cut-outs, 4 min 4 sec



Director  
**Konstantin Brilliantov**

Script  
**Konstantin Brilliantov**

Art-director  
**Konstantin Brilliantov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**

Happy and careless life of a fish in its aquarium suddenly comes to an end, when the fish sees the scooping net closing on. In this hopeless situation, cornered by the scooping net, the fish takes to some unexpected and quite extraordinary line of action.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

Prize "The Best Animation Film", Moscow Children's Film Festival Kot (Russia, 2014)

Film was the participant of **11 international festivals**, including:

International Cannes Film Festival, Short Film Corner (France, 2014)

Lucas International Children's Film Festival (Germany, 2014)

Seoul International Cartoon & Animation Festival SICAF (South Korea, 2014)

European Animated Film Festival Balkanima (Serbia, 2014)

International Film Festival Cinema Planeta (Mexico, 2015)

# The Night Has Come

colour, sand, 6 min



It is the nightfall. For the boy in the dark room it is fearful time. But beyond the walls of the room life goes on.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS

Prize "The Best Debut", Brisbane Asia Pacific Screen Awards (Australia, 1999)

Prize "The Best Debut in Animation", NY EXPO (USA, 1999)

Prize "The Best Debut", International Animated Film Festival Cinanim (Portugal, 1999)

Prize Avis, International Short Film Festival. Montecatini Filmvideo (Italy, 1999)

Prize, ArtFilm Fest Trenčianske Teplice (Slovakia, 1999)

Director  
**Svetlana Filippova**

Script  
**Svetlana Filippova, Marat Magabetov**

Art-director  
**Svetlana Filippova**

Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**

1997

## Niurka's Bath-House

colour, drawn, 10 min 26 sec

Director  
**Oxana Tcherkassova**

Script  
**Nadegda  
Kozhushannaya**

Art-director  
**Andrey Zolotuhin**

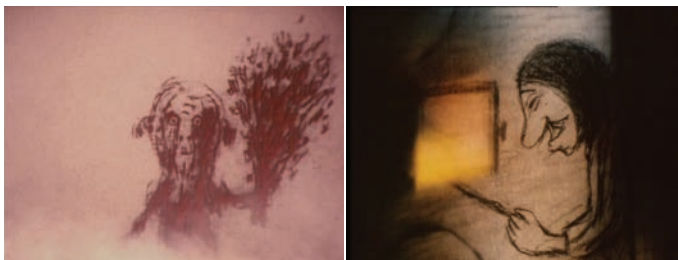
Producer  
**Alexander Gerasimov**

Language  
**Russian**

Subtitles  
**no**

Screen  
**4:3**

Audience  
**adult**



According to the custom widely spread in the Urals all the kin of the newly married couple are to bathe in the bathing house. The owner of the bathing house, the old wife Niura, with the help of her familiar spirit Bannichek arranges several trials for the newly married.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS

**11 awards**, including:

Nomination for Nika Prize, Russian Film Maker's Academy (Russia, 1995)

Russian State Prize for Literature and Arts (Russia, 1996)

Prize "Silver Pigeon", International Festival for Documentary and Animated Film DOK Leipzig (Germany, 1996)

1st Prize, Dresden International Short Film Festival Filmfest (Germany, 1996)

Grand Prix, International Animated Film Festival Cinanima (Portugal, 1996)

1st Prize, International Animation Film Festival Fantoche (Switzerland, 1996)

1st Prize, International Animation Film Festival in Zagreb Animafest (Croatia, 1996)

1st Prize, Hiroshima International Animation Festival (Japan, 1995)

## Once Again About Love

colour, cut-outs, 4 min 50 sec



A touching and funny story about romantic relationships between two dogs. A young male dog, to win the favors of his beloved, prepares two presents for her. A tasty bone, or a rose, what will win the heart of the cute lap-dog?

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

Director  
**Svetlana Khalkina**

Script  
**Svetlana Khalkina**

Art-director  
**Svetlana Khalkina**

Producer  
**Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



1999

# Once Near the Blue Sea

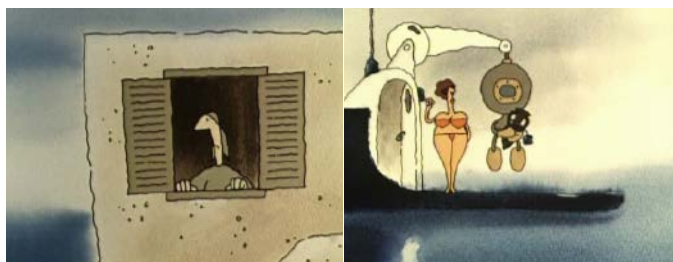
colour, drawn, 7 min 20 sec

Director  
**Alexey Haritidi**  
Script  
**Alexey Haritidi**  
Art-director  
**Alexey Haritidi**  
Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**



A melodramatic story of an under-water archeologist, his wife, and the wife of a fisherman. love, infidelity, forgiveness and... a broken heart.

*Film was shot with the financial support of the State Committee for Cinematography of the Russian Federation.*

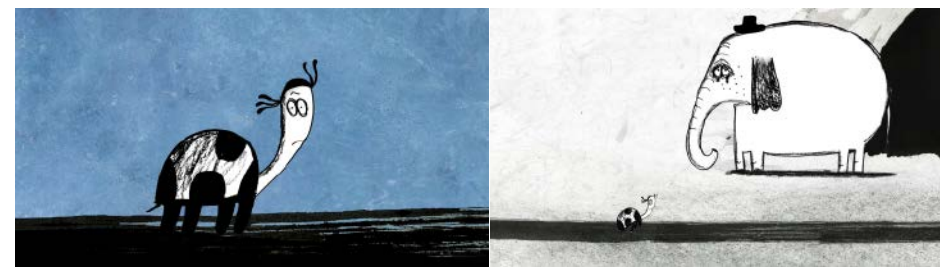
## AWARDS

Diploma "Over the pronounced inherent in animation, the irony in the approach to the realities of life", Tarussa Animation Film Festival (Russia, 1999)

Prize, International Film Festival "Golden Fish" (Russia, 1999)

# One Turtle

colour, drawn, 5 min



Sometimes those around you are so irritating... Complaints, questions, silly chatting. One feels like escaping from all of them to somewhere where there is nobody... But suppose you are also not about when you are quite alone? Some very complicate problems were to be solved by a small, tired, and very cute turtle.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

Diploma, Festival of Student and Debut Films "St. Anna" (Russia, 2014)

Prize "The Best Film", International Short Film and Animation Festival Open Cinema (Russia, 2014)

2-d Award in National Competition "Made in Russia", Shnit International Shortfilmfestival (Thailand, Switzerland, Argentina, Egypt, South Africa, Japan, Russia, Costa Rica, 2014)

Film was the participant of **12 international festivals**, including:

International Cannes Film Festival, Short Film Corner (France, 2014)

Chicago International Children's Film Festival (USA, 2014)

Hiroshima International Animation Festival, program "Stars of Students" (Japan, 2014)

World Festival of Animated film Varna (Bulgaria, 2014)

Shnit International Shortfilmfestival (Thailand, Switzerland, Argentina, Egypt, South Africa, Japan, Russia, Costa Rica, 2014)

Director  
**Anna Romanova**  
Script  
**Anna Romanova**

Art-director  
**Anna Romanova**

Producer  
**Lyubov Gaidukova**

Language  
**Russian, English**

Subtitles  
**no**

Screen  
**16:9**

Audience  
**any**



2013

## Penguinium Mobile

colour, drawn, cut-outs, 6 min 11 sec



Director  
**Elena Nesterova**  
Script  
**Elena Nesterova**  
Art-director  
**Elena Nesterova**  
Producer  
**Lyubov Gaidukova**  
Language  
**no dialogue**  
Screen  
**16:9**  
Audience  
**children, any**

A Male-Penguin admired airplanes, and a Female-Penguin just loved steamers. To win the favors of the opposite party each created for itself a most absurd costume. Together the Male-Penguin the Steamer, and the Female-Penguin the Airplane made an amazing formation capable of both sailing and flying.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

3d Prize "The Best Animation Film", Children's Film Festival "Skazka" (Russia, 2014)

Film was the participant of 8 international festivals, including:

Lucas International Children's Film Festival (Germany, 2014)

International Festival for Children and Young Audience Little Big Shots (Australia, 2015)

## Pishto Goes Away

colour, computer cut-outs, 8 min 32 sec



One autumn Pishto had had enough of it and decided to leave his home village for good.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Prize "The Best Animation Film", Suzdal Animation Film Festival (Russia, 2012)

1st Prize "The Best Animation Film", Festival of Student and Debut Films "St. Anna" (Russia, 2012)

Film was the participant of 38 international festivals, including:

London international animation festival LIAF (Great Britain, 2013)

New York International Children's Film Festival (USA, 2013)

Hiroshima International Animation Festival (Japan, 2012)

International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2012)

Zlin Film Festival (Czech Republic, 2012)

Director  
**Sonya Kendel**  
Script  
**Sonya Kendel**  
Art-director  
**Sonya Kendel**  
Producer  
**Lyubov Gaidukova**  
Language  
**no dialogue**  
Screen  
**16:9**  
Audience  
**any**

2010

# The Playmate

colour, drawn, 10 min 55 sec

Director  
**Julia Postavskaya**  
Script  
**Julia Postavskaya**  
Art-director  
**Julia Postavskaya**  
Producer  
**Lyubov Gaidukova**  
Language  
**no dialogue**  
Screen  
**4:3**  
Audience  
**any**



A story is about the relationship between a boy and his teddy bear. In childhood they were the best of friends, inseparable. But time goes on, the boy grew up, he has got new cares, new interests. This fairy tale would have ended very sadly indeed but for the boy fathering a child of his own in due time. The new story of tender friendship and great love between a toy and a child will begins again.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

### 8 awards, including

Prize Golden Kite "The Best Animation Film for young people", International Film Festival for Children and Youth Nueva Mirada (Argentina, 2011)

Film was the participant of **18 international festivals**, including:  
Annecy Animation Film Festival (France, 2011)  
Brussels Short Film Festival (Belgium, 2011)

International Film Festival for Children and Young Audiences Schlingel (Germany, 2011)

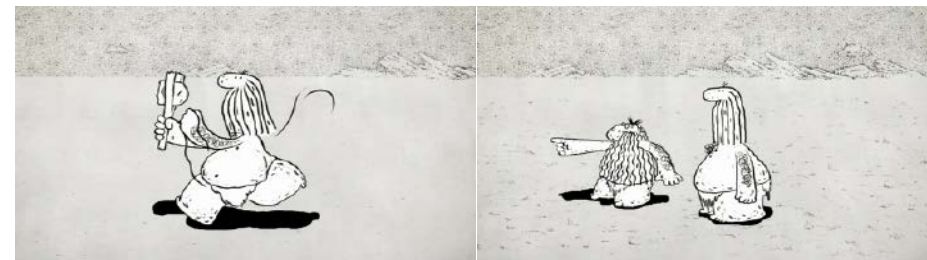
Chicago International Children's Film Festival (USA, 2011)

International Film Festival for Children and Youth Nueva Mirada (Argentina, 2011)

China International Animation and Digital Arts Festival CICDAF (China, 2010)

# The Primaeval Father

b/w, drawn, 3 min



One primaeval genius-inventor had a very stern father...

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

Prize for the Best Student film, Suzdal Animation Film Festival (Russia, 2013)

Prize at Animation Film Festival Insomnia (Russia, 2013)

Diploma at the Film Festival Animaevka (Belarus, 2013)

Diploma at the Film Festival Artkino (Russia, 2013)

Seoul International Cartoon & Animation Festival SICAF (South Korea, 2013)

Zlin International Film Festival (Czech Republic, 2013)

Chicago International Children's Film Festival (USA, 2013)

International Animation Festival Anima Mundi (Brazil, 2013)

International Film Festival for Children and Youth Nueva Mirada (Argentina, 2013)

International Animated Film Festival Cinanima (Portugal, 2013)

Film was the participant of **28 international festivals**, including:  
International Cannes Film Festival, Short Film Corner (France, 2013)  
Stuttgart Animation Film Festival (Germany, 2013)

Director  
**Vladimir Danilov**  
Script  
**Vladimir Danilov**  
Art-director  
**Vladimir Danilov, Anton Dyakov**  
Producer  
**Lyubov Gaidukova**  
Language  
**no dialogue**  
Screen  
**16:9**  
Audience  
**any**

2008

## A Room And a Half

feature / cut-outs / drawn animation/ documentary, 130 min



Director  
**Andrey Khrzhanovsky**

Script  
**Yuriy Arabov,**  
**Andrey Khrzhanovsky**

Cinematographer  
**Vladimir Brylyakov**

Art-director  
**Marina Azizyan**

Producer  
**Andrey Khrzhanovsky,**  
**Artem Vassiliev**

Language  
**Russian**

Subtitles  
**English**

Screen  
**16:9**

Audience  
**adult, any**

Once Joseph Brodsky, when asked in the course of an interview whether he is planning to return to Russia some day, said the following: "A journey like that may be undertaken only anonymously...". Several fantasies concerning Joseph Brodsky's imaginary coming back to St Petersburg. On his way the poet recollects events of his childhood and adolescence.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS

**17 awards**, including:

National Film Award Nika for Best Film, Russian Film Maker's Academy (Russia, 2009)

National Film Award Nika for Best Director, Russian Film Maker's Academy (Russia, 2009)

National Film Award Nika for Best Screenplay, Russian Film Maker's Academy (Russia, 2009)

Nomination for Prize Golden Eagle in categories Best Screenplay, Best Actor, National Academy of Cinematographic Arts and Sciences (Russia, 2010)

Grand Prix, Festival of Russian cinema "A Satellite over Poland" (Poland, 2010)

The Best Actress Award (Alice Freindlich), Honfleur Film Festival (France, 2010)

Prize "The Best Film" at East of the West Competition International Film Festival Karlovy Vary (Czech Republic, 2009)

Critics Jury Award, International Animation Film Festival Animest (Romania, 2009)

2nd Jury's Special Mention, Festival Internacional de Cine de Mar del Plata (Argentina, 2009)

The Fipresci Prize, International Film Festival Haifa (Israel, 2009)

## Rubbish

colour, video, stop-motion, drawn, 5 min 4 sec



Three garbage bags ran away from the city dump.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Special Jury Mention, In The Palace International Short Film Festival (Bulgaria, 2015)

Stuttgart International Festival of Animated Film (Germany, 2015)

In The Palace International Short Film Festival (Bulgaria, 2015)

Inonu University Short Film Festival (Turkey, 2015)

Director  
**Anzhela Lipskaya**

Script  
**Anzhela Lipskaya**

Art-director  
**Anzhela Lipskaya**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

2008

## The Small Being's Life

colour, cut-outs, 6 min 26 sec

Director  
**Igor Malomud**

Script  
**Igor Malomud**

Art-director  
**Konstantin Brilliantov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



A story about friendship between a girl and a digital animal Tamagochi.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Chicago International Children's Film Festival (USA, 2010)

Future Film Festival (Italy, 2009)

Glimmer: Hull International Short Film Festival (United Kingdom, 2010)

Animation Film Festival Animated Dreams (Estonia, 2009)

## The Secrets Of the Masters

documentary, 52 min



This film is unique educational video course which basis on a long-term experience of practical work and teaching activity of the leading masters of Russian animation: Feodor Hitruk, Jury Norshteyn, Edward Nazarov, Andrey Khrzhanovsky.

Video course covers the main themes, connected with animation art, it demonstrates various animation technologies and techniques and takes the practical recommendations for the purposes of each stage of animation movie creation.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

Director  
**Sergey Seregin**

Script  
**Sergey Seregin**

Producer  
**Alexander Gerasimov**

Language  
**Russian**

Subtitles  
**no**

Screen  
**4:3**

Audience  
**any**

2000



2009

# The Swing

colour, cut-outs, 8 min 42 sec

Director  
**Elena Kurkova**

Script  
**Elena Kurkova**

Art-director  
**Elena Kurkova**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**any**



A story that tells how an old woman and a crow that couldn't fly, both acquired wings.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

Prize "The Best Animation Film", Moscow Short Film Festival Debuts (Russia, 2009)

Prize "The Best Experimental Film", Moscow Short Film Festival (Russia, 2009)

Diploma "The Best Design Solution", Festival of Student and Debut Films "St. Anna" (Russia, 2010)

Hiroshima International Animation Festival (Japan, 2010)

Giffoni Film Festival (Italy, 2011)

Tricky Women Film Festival (Austria, 2011)

Cairo International Cinema and Art Festival for Children (Egypt, 2010)

Basauri-Bizkaia International Animated Film Festival AnimaBasauri - AnimaBasque (Spain, 2011)

# A Tin Can

colour, drawn, 5 min 41 sec



A funny musical film telling us that life may always have in store for us some small miracles and joyful surprises. Even such simple thing as an empty can that once contained condensed milk may produce them, an empty can left by a Soviet cosmonaut while Earth-orbiting, that incidentally fell on Earth.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

## AWARDS AND FESTIVALS

**8 awards**, including:

International Special Jury's Short Film Award, Tokyo Kinder Film Festival (Japan, 2014)

Film was the participant of **33 international festivals**, including:

International Cannes Film Festival, Short Film Corner (France, 2014)

Tiff Kids International Film Festival (Canada, 2014)

Seoul International Cartoon & Animation Festival SICAF (South Korea, 2014)

Chicago International Children's Film Festival (USA, 2014)

Los Angeles Film Festival (USA, 2014)

Director  
**Tatyana Kiseleva**

Script  
**Tatyana Kiseleva**

Art-director  
**Alexey Leonovich**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

2013



2007

## The True Story Of a Fanman

colour, drawn, 5 min 6 sec

Director  
**HEHOOS (Pavel Sukhih)**

Script  
**HEHOOS (Pavel Sukhih)**

Art-director  
**Konstantin Komardin**

Producer  
**Sergey Mirzaev,  
Lyubov Gaidukova**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**any**



A story about a person who had lived a life that was of no use to anybody whatsoever. Even the moment of fame that fell to his lot changed practically nothing in his life. Simultaneously the authors work out the theme of the crowds that create "inflated" idols for themselves.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Film was the participant of  
**12 international festivals**, including:

Annecy Animation Film Festival (France, 2009)

International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2008)

Brisbane Asia Pacific Screen Awards (Australia, 2008)

European Animated Film Festival Balkanima (Serbia, 2008)

International Animation Film Festival Animest (Romania, 2009)

## The Two Lambs

colour, drawn, 4 min



The story of two lambs whose friendship was forged in their fight against the wolf.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS

[Special Prize of the Administration in the city of Vladimir, Suzdal Animation Film Festival \(Russia, 2003\)](#)

Director  
**Julia Dashchinskaya**

Script  
**Julia Dashchinskaya**

Art-director  
**Julia Dashchinskaya**

Producer  
**Alexander Gerasimov**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children**

2002

2009

## The Two Princesses

colour, computer cut-outs, 8 min 52 sec

Director  
**Maria Stepanova**

Script  
**Anna Kalin**

Art-director  
**Daria Gerasimova**

Producer  
**Lyubov Gaidukova**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**



After an English folktale "Kate Crackernuts". Young Kate is to have magic adventures, she will save her sister, and a prince, and help them get married.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

1st Children's Jury Prize in "Animated short" section, **Chicago International Children's Film Festival (USA, 2010)**

International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2009)

Zlin Film Festival (Czech Republic, 2010)

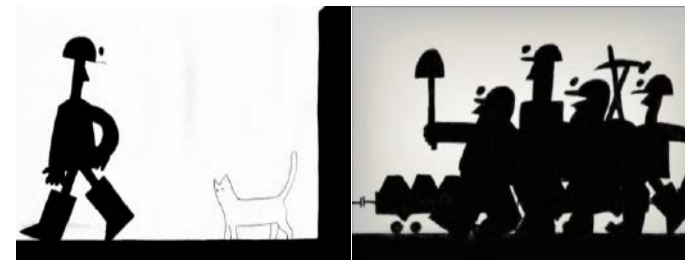
Hiroshima International Animation Festival (Japan, 2010)

Busan International Short Film Festival (South Korea, 2010)

2012

## Umba-Umba

b/w, drawn, 7 min 23 sec



This is a story about miners, whose life is like that head lamp of theirs, it may shine strong and bright but may also go out any moment.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Diploma, **Festival of Russian Films "Window into Europe" (Russia, 2012)**

Special Jury Prize, **Prize after Alexander Tatarsky, Suzdal Animation Film Festival (Russia, 2012)**

2nd Prize, **International Film Festival "Luchezarniy Angel" (Russia, 2012)**

Diploma, **International Festival of Cinema Schools Kinoproba (Russia, 2012)**

Diploma, **All-Russian Festival of Visual Arts "Orlyonok" (Russia, 2012)**

Film was the participant of **20 international festivals**, including:

International Festival for Documentary and Animated Film DOK Leipzig (Germany, 2012)

International Animated Film Festival Cinanima (Portugal, 2012)

Zagreb Animation Film Festival Animafest (Croatia, 2012)

Redcat International Children's Film Festival. (USA, 2013)

International Animation Film Festival Animatou (Switzerland, 2012)

Director  
**Konstantin Brilliantov**

Script  
**Konstantin Brilliantov**

Art-director  
**Konstantin Brilliantov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**any**

2015

## The Walk

colour, drawn, 2 min 35 sec



Director  
**Tatyana Kuznetsova**

Script  
**Tatyana Kuznetsova**

Art-director  
**Tatyana Kuznetsova**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**children, any**

A charming medieval story about a princess re-assembling two knights to make one, that becomes her beloved.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### FESTIVALS

Seoul Guro International Kids Film Festival (South Korea, 2015)

Milano Film Festival (Italy, 2015)

Festival of Student and Debut Films "St. Anna" (Russia, 2015)

Festival of Russian Films "Window into Europe" (Russia, 2015)

Festival of Animation Films Insomnia (Russia, 2015)

## The Wanderer

colour, drawn, 6 min 30 sec



The story of a small scarab bug, about his small joys and tragedies.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS AND FESTIVALS

Prize, Festival of Student and Debut Films "St. Anna" (Russia, 1996)

Berlin International Film Festival  
Berlinale (Germany, 1996)

Director  
**Agamurad Amanov**  
Script  
**Agamurad Amanov**  
Art-director  
**Natalya Ampleeva**  
Producer  
**Alexander Gerasimov**  
Language  
**no dialogue**  
Screen  
**4:3**  
Audience  
**children, any**

2004

## When Humans Fly

colour, drawn, 4 min 10 sec

Director  
**Svetlana Matrosova**

Script  
**Svetlana Matrosova**

Art-director  
**Svetlana Matrosova**

Producer  
**Sergey Mirzaev**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



A story about a girl who came upon a somebody else's dream, and helped that dream come true. For this she was granted ability to fly.

*Film was shot with the financial support of the Federal Agency for Culture and Cinematography of Russian Federation.*

### FESTIVALS

Suzdal Animation Festival (Russia, 2005)

## Winter Has Come

colour, stop-motion, plasticine, clay, 5 min 40 sec



Some lace, some beads, some pieces of fabric, few spangles and a pinch of magic make this amazing story about the coming of the winter, that is sure to strike you with its imagery...

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Prize "The Best Animated Film",  
International Film Festival for Children  
and Young Audience "AniFestROZAFA  
2013" (Albania, 2013)

Jury Prize "The Best Design Solution",  
Suzdal Animation Film Festival (Russia,  
2013)

Prize "The Best Short Animation Film",  
St.Petersburg International Festival of  
Debut and Student Films "Beginning"  
(Russia, 2013)

Prize "The Best Debut Animation Film",  
International Film Festival "Luchezarniy  
Angel" (Russia, 2013)

Film was the participant of  
**42 international festivals**, including:

International Cannes Film Festival,  
Short Film Corner (France, 2013)

Berlin International Film Festival  
Berlinale (Germany, 2013)

Chicago International Children's Film  
Festival (USA, 2013)

International Children's Film Festival  
Golden Elephant in Mumbai (India,  
2013)

Seoul International Cartoon &  
Animation Festival SICAF (South Korea,  
2013)

Director  
**Vassiliy Shlychkov**

Script  
**Vassiliy Shlychkov**

Art-director  
**Vassiliy Shlychkov**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**4:3**

Audience  
**children, any**



2014

## Why Banana Snarls

colour, computer cut-outs, drawn, 10 min 12 sec



Director  
**Svetlana Razgulyaeva**

Script  
**Svetlana Razgulyaeva**

Art-director  
**Svetlana Razgulyaeva**  
**Anna Romanova**

Producer  
**Lyubov Gaidukova**

Language  
**Russian**

Subtitles  
**English**

Screen  
**16:9**

Audience  
**any**

A man who never had any luck, who works as a human banana for an advertising company, and leads a quiet and modest life, suddenly finds out that he, to add to all his miseries, has grown a tail...

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Grand Prix "The Best Animation Film", Prize after Alexander Tatarsky, Prize from the "Gorky Film Studio", Suzdal Animation Film Festival (Russia, 2015)

Prize "The Best Animation Film", Festival of Student and Debut Films "St. Anna" (Russia, 2015)

Prize "The Best Animation Film", Moscow International Short Film Festival "Debuts" (Russia, 2014)

Prize "The Best Animation Film", Short Film Festival "Koroche" (Russia, 2014)

Grand Prix in nomination "Animation Film", All-Russian Festival of Visual Arts "Orlyonok" (Russia, 2015)

Grand Prix, International Festival of Animated Films Tofuzi (Georgia, 2015)

Film was the participant of **20 international festivals**, including:

Berlin International Film Festival Berlinale (Germany, 2015)

Seoul International Cartoon & Animation Festival SICAF (South Korea, 2015)

International Animated Film Festival Animator (Poland, 2015)

## A Wolf And a Ship

colour, drawn, 8 min 2 sec



The story of two neighbors, a wolf and a ram, whose relationships are shaped by the rule "might makes right". But Time will sort all things out, and make the characters become wiser and more tolerant.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### FESTIVALS

International Children's Film Festival Lucas (Germany, 2014)

International Animation Festival Anima Mundi (Brazil, 2015)

Carrousel Film Festival of Rimouski (Canada, 2014)

International Film Festival for Children and Young People Olympia (Greece, 2014)

International Festival for Children and Young Audience Little Big Shots (Australia, 2015)

Director  
**Nataliya Grebenkina**

Script  
**Nataliya Grebenkina**

Art-director  
**Nataliya Grebenkina**

Producer  
**Lyubov Gaidukova**

Language  
**no dialogue**

Screen  
**16:9**

Audience  
**children, any**



2014

## Yin And Yana. Family (animation series)

colour, computer cut-outs, 11 min

Director  
**Anton Dyakov**  
Script  
**Anton Dyakov,**  
**Anton Berezin**  
Art-director  
**Anton Dyakov**  
Producer  
**Lyubov Gaidukova**

Language  
**Russian**

Subtitles  
**English**

Screen  
**16:9**

Audience  
**children, any**



The series are based on the literary project by Lyudmila Ulitskaya.

Educational entertainment series for the whole family.

A story about girl Yana and her new friend, a little alien Yin, who arrived to Earth in search for the most precious and necessary for him resource – for information. In every episode Yin and Yana explore our planet and learn much about traditions and customs of different peoples and cultures.

What is family? Seemingly we all know the answer to this question. Yet things are not that simple: different peoples have so different kinds of families that to understand it without Yin and Yana would not be so very easy for all.

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Diploma "The Best Animation Series",  
Suzdal Animation Film Festival (Russia,  
2015)

World Festival of Animated film Varna  
(Bulgaria, 2015)

Xiamen International Animation Festival  
(China, 2015)

## Yin And Yana. Forbidden Food (animation series)

colour, computer cut-outs, 11 min



The series are based on the literary project by Lyudmila Ulitskaya.

Educational entertainment series for the whole family.

A story about girl Yana and her new friend, a little alien Yin, who arrived to Earth in search for the most precious and necessary for him resource – for information. In every episode Yin and Yana explore our planet and learn much about traditions and customs of different peoples and cultures.

Seemingly, what harm may there possibly be in swapping your food with your friend? Yet there may be harm! By eating one wrong sandwich you break a strict rule... By eating another – you break another one! And everything goes wrong!

*Film was shot with the financial support of the Ministry of Culture of Russian Federation.*

### AWARDS AND FESTIVALS

Diploma "The Best Animation Series",  
Suzdal Animation Film Festival (Russia,  
2015)

International Animation Festival  
ReAnimania (Armenia, 2015)

Bucheon International Animation  
Festival BIAF (South Korea, 2015)

Director  
**Oleg Uzhinov**  
Script  
**Vladimir Sakhnovsky**  
Art-director  
**Anton Dyakov**  
Producer  
**Lyubov Gaidukova**  
Language  
**Russian**  
Subtitles  
**English**  
Screen  
**16:9**  
Audience  
**children, any**

1999

## Yours Pushkin

colour, drawn, 9 min 20 sec

Director  
**Oxana Tcherkassova**

Script  
**Irina Margolina**

Art-director  
**Andrey Zolotukhin**

Producer  
**Alexander Gerasimov**

Language  
**Russian**

Subtitles  
**no**

Screen  
**4:3**

Audience  
**any**



A film about A.S. Pushkin and some real incidents of the poet's life.

*Film was shot with the financial support of the State Committee for Cinematography of Russian Federation.*

### AWARDS

Special Jury Prize, Dresden International Short Film Festival Filmfest (Germany, 1999)

Special Jury Prize, Valence Film Festival (France, 1999)

Special Prize, Tarussa Animation Film Festival (Russia, 1999)

Great Gold Medal of the creative unions "By the anniversary of Pushkin" (Russia, 1999)

## Zina's Walk

colour, drawn, 4 min 30 sec



Based on the poem by Z. Gippius "The Girl's Song".

A little girl having a walk wants to give a slip to her fat and awkward nanny and to glide from the huge hill in the sledge with other kids at least once!

*Film was shot with the financial support of the State Committee for Cinematography of the Russian Federation.*

### FESTIVALS

Suzdal Animation Festival (Russia, 2005)

International animation film festival Big Cartoon Festival (Russia, 2007)

Director  
**Natalia Malgina**

Script  
**Natalia Malgina,  
Natalia Berezovaya**

Art-director  
**Igor Oleynikov**

Producer  
**Sergey Mirzaev**

Language  
**Russian**

Subtitles  
**English**

Screen  
**4:3**

Audience  
**children, any**

